**Year Group 3**

**Introduction to Dance Unit**

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| **Objective** | **Planning links/Resources** |
| **Acquisition** |  |
| 1. They can identify a number of different pathways, which can be observed through their travelling and also by questioning them; how many different pathways did you follow? What were they? | The planning for this Year 3 introduction to dance can be found in the additional resources section.  This unit does not need specific music. The music that is used can be linked to your current topic. This unit introduces the pupils to the different movements that dance allows them to explore.  An end performance can be worked towards.  Resources:  Music dependent on the theme/topic you wish to link it with.  Introducing a range of music genres during this unit would be favourable as the pupils can then plan, and dance, different moves/outcomes dependent on how each piece of music is interpreted. |
| 2. Children are able to demonstrate through their compositions a range of different pathways. |
| **Application** |
| 3. They can link a combination of turns, jumps and travelling actions in a movement phrase. |
| 4. Clear changes in body tension to execute the changes of time and weight effectively. |
| 5. The ability to select and combine a number of different actions together. |
| 6. Clear motif development related to theme. |
| 7. Respond to stimulus by selecting appropriate actions. |

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**Introduction to Dance Unit**

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| **Skills Acquisition**  **Objectives:**  1. They can identify a number of different pathways, which can be observed through their travelling and also by questioning them; how many different pathways did you follow? What were they?  2. Children are able to demonstrate through their compositions a range of different pathways. | | |
| **Minus** | **Equals** | **Plus** |
| **Application**  **Objectives**:  3. They can link a combination of turns, jumps and travelling actions in a movement phrase.  4. Clear changes in body tension to execute the changes of time and weight effectively.  5. The ability to select and combine a number of different actions together.  6. Clear motif development related to theme.  7. Respond to stimulus by selecting appropriate actions. | | |
| **Minus** | **Equals** | **Plus** |