**Year Group 5**

**Dance Unit**

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| **Objective** | **Planning links** | **Resources** |
| **Acquisition** | Planning for this James Bond themed dance unit can be found in the additional resources unit. | CD playerCD: Moby James Bond themeWhiteboard Whiteboard pensLaptop: Lesson power points.YouTube James Bond trail, Casino Royale fighting scene. AFL cards: green cards on dance assessment display. |
| 1. To know where the character James bond came from and what the stories are based around. |
| 2. To be able to perform the teacher lead sequence.  |
| 3. Pupils will successfully create their own obstacle scene. |
| **Application** |
| 4. Pupils will be able to develop routine through basic action, space and dynamics. |
| 5. Pupils will be able to successfully teach their obstacle routine to another person. |
| 6. Pupils will be able to successfully create a capoeira style non- contact dance sequence. |
| **Acquisition** |
| 7. Pupils will understand what intimidation is and how to represent it in dance. |
| **Application** |
| 8. Pupils will develop intimidation through action, space, dynamics & relationships.  |
| 9. Pupils will be able to successfullycreate a contact section of the dance. |
| 10. Assess own performance and performance of group identifying strengths and weaknesses in performance.  |

**Year Group 5**

**Dance Unit**

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| **Skill Acquisition** **Objectives:**1. To know where the character James bond came from and what the stories are based around.2. To be able to perform the teacher lead sequence.3. Pupils will successfully create their own obstacle scene.7. Pupils will understand what intimidation is and how to represent it in dance. |
| **Minus** | **Equals** | **Plus** |
| **Application** **Objectives:**4. Pupils will be able to develop routine through basic action, space and dynamics.5. Pupils will be able to successfully teach their obstacle routine to another person.6. Pupils will be able to successfully create a capoeira style non- contact dance sequence.8. Pupils will develop intimidation through action, space, dynamics & relationships.9. Pupils will be able to successfullycreate a contact section of the dance.10. Assess own performance and performance of group identifying strengths and weaknesses in performance. |
| **Minus** | **Equals** | **Plus** |