**Year Group 2**

**Dance Unit - Monster**

|  |  |  |
| --- | --- | --- |
| **Objective** | **Planning links** | **Resources** |
| **Acquisition** |  |  |
| 1. To understand how to explore and create characters and narratives in response to a range of stimuli. | Planning for this unit can be found in the additional resources section. | You will need:  The Automatic  Is it a Monster? |
| 2. To know how to create and link dance phrases using a simple dance structure. |
| 3. To know how to use simple choreographic principles to create motifs and narratives. |
| 4. To know how to describe, interpret and evaluate their own and others’ dances, taking account of character and narrative. |
| 5. To know how to perform more complex dance phrases and dances that communicates character and narrative. |
| 6. To understand how to improvise in groups, translating ideas from a stimulus into movement, characters and narrative. |
| 7. To know how to perform dances with an awareness of rhythmic and expressive qualities, on their own, with a partner or in a group. |
| **Application** |
| 8. To evaluate and describe some of the compositional features of dances performed with a partner and in a group. |

**Year Group 2**

**Dance Unit - Monster**

|  |  |  |
| --- | --- | --- |
| **Objectives:**   1. To understand how to explore and create characters and narratives in response to a range of stimuli. 2. To know how to create and link dance phrases using a simple dance structure. 3. To know how to use simple choreographic principles to create motifs and narratives. 4. To know how to describe, interpret and evaluate their own and others’ dances, taking account of character and narrative. 5. To know how to perform more complex dance phrases and dances that communicates character and narrative. | | |
| **Minus** | **Equals** | **Plus** |
| **Objectives**:   1. To understand how to improvise in groups, translating ideas from a stimulus into movement, characters and narrative. 2. To know how to perform dances with an awareness of rhythmic and expressive qualities, on their own, with a partner or in a group. 3. To evaluate and describe some of the compositional features of dances performed with a partner and in a group. | | |
| **Minus** | **Equals** | **Plus** |